

BOB D. LITTERELL

CRAMER'S
ALBUM OF HARP MUSIC,
Composed & Arranged

BY

JOHN CHESHIRE

(Professor & Member R.A.M. & Principal Harpist at Her Majesty's Opera)

Nº 1 ROMANCE IN E FLAT..... (M.D.)	13 ARIEL'S SONG IN A FLAT..... (M.D.)
2 ROMANCE IN 'A' FLAT..... (M.D.)	14 FANTASIA ON SCOTCH AIRS..... (M.D.)
3 FANTASIA ON IRISH AIRS..... (E)	15 HOME SWEET HOME..... (M.D.)
4 FANTASIA RIGOLETTO..... (E)	16 IRISH MELODIES..... (E)
5 BERTIE'S MAZURKA IN B FLAT..... (E)	17 LAST ROSE OF SUMMER..... (M.D.)
6 JERUSALEM THE GOLDEN..... (M.D.)	18 JENNY JONES..... (M.D.)
7 LULLABY IN D FLAT..... (M.D.)	19 SCOTCH AIRS..... POTPOURRI..... (E)
8 RÉVERIE..... (M.D.)	20 CHI MI FRENA..... LUCIA..... (M.D.)
9 CHANSON ORIGINALE..... (M.D.)	21 TRAVIATA..... FANTASIA..... (M.D.)
10 MARCH OF THE MEN OF HARLECH..... (M.D.)	22 ERNANI..... FANTASIA..... (M.D.)
11 SACRED AIRS..... (E)	23
12 BELIEVE ME IF ALL..... (M.D.)	24

Ent. Sta. Hall.

Nº 15

PRICE 2/3

NETT. EACH

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(M.D.) moderately difficult — (E) easy.

JOHN CHESHIRE.

(J.B.C&C^o 7489)

Andante. *mf*

The first system of musical notation for piano, measures 1-4. It is in a key signature of one flat (B-flat) and common time (C). The tempo is marked 'Andante.' and the dynamic is 'mf'. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of musical notation for piano, measures 5-8. The right hand continues the melodic line, and the left hand maintains the accompaniment. A double bar line is present at the end of measure 8.

The third system of musical notation for piano, measures 9-12. The musical texture continues with the right hand's melody and the left hand's accompaniment.

The fourth system of musical notation for piano, measures 13-16. Measure 14 features a 'riten.' (ritardando) marking. The right hand has a melodic flourish that spans across measures 14 and 15.

The fifth system of musical notation for piano, measures 17-20. Measure 19 features a 'Sost.' (sostenuto) marking. The piece concludes with a final double bar line at the end of measure 20.

VAR: I.

*piu mosso
e molto sostenuto. L.H.*

Handwritten note: *E down*

Scherzando e legato.

5

VAR: 2.

pp

L.H.

E \flat G \sharp B \flat *B \flat G \flat*

8va loco *rall: p* *8va loco* *rall: p*

a tempo. *cres.*

ff

E \flat rall- en- tan- do.

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Barcarolle

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